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U. S. Department of Agriculture

CAPITOL CITY DAHLIAS 1925

The

Woodridge Gardens

2831 Brentwood Road, N. E.
Washington, D. C.

Phone North 991-w

“GOLDEN RULE SERVICE”

Visitors Always Welcome

J. H. KESECKER.

Grower

*25% discount-
to Trade.*

ORDER EARLY

Garden and show sales and advance orders have so diminished our stock as to necessitate the elimination of certain varieties from our catalog and limit the quantity of others

Early orders are therefore suggested. A remittance of 25 per cent. will secure reservation of stock until planting time, after May first.

(We do not begin planting until June first.)

DAHLIA GREETINGS.

In submitting our annual dahlia catalog for 1925 we thank our many patrons of the past year, not only for their valued orders which in a short time after the advent of our 1924 list completely exhausted our stock, but for their enthusiastic praise for the manner in which orders were filled, as well as the satisfaction which resulted, as evidenced by subsequent letters. This is esteemed as fine reward for our diligence and endeavor to furnish only the best.

The "Golden Rule Service" aim of The Woodridge Gardens is to dispense the greatest amount of flower joy possible, and the live-and-let-live policy is a factor in every transaction. We are glad at all times to do anything we can to help to attain dahlia success. Questions are cheerfully answered.

The dahlias comprising this list are submitted with the assurance that they will, if given fair treatment, prove entirely satisfactory. They are guaranteed true to name, free from stunt, and to be delivered in good, growing condition. Any failing in these respects will be replaced without charge. Substitutions are not made unless requested.

USE YOUR FLOWERS.

Don't let your flowers go to waste. USE THEM. Each flower represents an opportunity to make someone happy. We give our surplus to the neighbors, the sick, the aged, the poor, the children, hospitals, homes, churches, admiring visitors to the gardens—anyone who loves a flower. The sunshine and cheer they convey afford us a peculiar reward that makes gardening all the more worth while, and impels us to pass the word on to our friends.

"If you have eased some aching heart today,
Or helped to carry burdens not your own;
If you have spoken kindly by the way,
Or in some darkened household comfort sown,
You need not say "This day has been in vain;"
But wait for earth's tomorrow with a smile,
For you may carry joy where there is pain.
The little things of life are those worth while."

ABBREVIATIONS AND SIZE.

C.—Cactus; D—Decorative; H. C.—Hybrid Cactus; H. S.—Hybrid Show; P.—Peony; S.—Show; D.—8 Decorative, 8 inches.

FANCY LIST.

AL KORAN (D.—10)	A wonderful dahlia. Yellow, suffused goldenrod and amber, of immense size, on extra long, stiff stems. Petals have the marcel wave which adds much to its rare beauty. Not at all coarse.	\$ 3.00
ALEX. WALDIE (D.—8)	—Cream, overlaid pink, to a cream center; wide petals, long stem; a prize, sure to please.....	2.00
ALLEGHANY MOUNTAIN (P.)	—Deep, velvety carmine with half of petals pure white, the lines of carmine running nearly to the tip of the petals	25.00
ALLOUISE SANDERS (P.—8)	—Deep velvety red. Long, leafy stems. Very showy and a beautiful bouquet variety. Should be in every collection	1.00
ALMA DAVIES (P.—7)	—Salmon, deep old rose, apricot, all combined in one flower. Very long stems.	3.00
ALPINE WONDER (H.C.—7)	—One of Mr. Wilmer's gems. Produces handsome flowers of snowy whiteness on stout stems.	1.50
AMBASSADOR (C.—10)	—A true cactus. Yellow center with salmon and amber shadings deepening toward the pointed tips of the immensely long petals.	3.00
AMUN RA (D.—8)	—The "Sun God." A very unusual and distinct dahlia resembling a gloriously setting sun. Copper and orange, gold and amber deepening to a rich, dark reddish bronze. A rather flat flower, resembling a water lily in beautiful formation	2.50
ANDY GUMP (D. ¹⁶)	—Mr. Wilmer has so named this dahlia on account of its extra long stems. A perfect decorative of bright red color, keeping well.	2.00
APEX (D.—6)	—Yellow and buff. A fine, heavy flower.....	1.00
AQUITANA (C.—7)	—Salmon pink, with heliotrope shadings .....	.75
ATTRACTION (C.6—7)	—A most beautiful dahlia that is greatly admired; the curled and twisted petals of lively soft silvery mauve rose with lighter shadings and a deeper center are indeed artistic	1.00
BABA BOTT (H.C.—7)	—Soft, refined pink, with white tips....	1.00
BAZAAR (D.—7)	—Extraordinarily pretty. California sunset shaded yellow and red	2.00

BEN WILSON (D.-9)—Red, with gold tips. A wonderful flower, very large and heavy. Strong stem	1.00
BERTHA STOREY (D.-7)—A beautiful rose pink on very long slender stmes. A fine bloomer. Dwarf.....	1.00
BETTY BIRD (H.S.-6)—Lovely soft pink, with coral shadings at center. Profuse. Very refined flower	5.00
BILTMORE (D.-8)—This magnificent dahlia is a most beautiful combination of bright rich carmine and white. The ground color is bright rich carmine and the petals are more or less tipped pure white. Attracts immediate attention.	2.50
BLACK BEAUTY (D.-8)—Very large, fluffy, dark maroon. Long, loose petals on a good stem. Showy.....	1.00
BLOSSOM TIME (H.C.-8)—Magenta, with white tips. One of the prettiest dahlias ever developed. Always admired.....	2.50
BON RAY (D.-10)—A great flower on a great stem. Sturdy leaves right up to the flower. One bloom is a bouquet in it- self. Deep red, with no tendency to sun-bleach and a flower often lasts a week	4.00
CALIFORNIA SUPERBA (D.-8)—A chaste and very beautiful pink, shading gradually to a white center, held high on a straight stiff stem. One of the very finest dahlias.....	3.00
CAMBRIA (D.-8)—Rich pink toning to a light center. Broad petals, long rigid stems, true decorative form.	2.00
CARDINAL (D.-9)—A vivid red on strong stems, with heavy foliage. A single bloom makes a bouquet itself, Certainly a gem	2.00
CATHERINE WILCOX (D.-7)—One of Marean's refined flowers, of a most attractive white or pale pink with cerise tipped petals. A fine stiff stem.	2.00
CHARLES SNEIDER (D.-6)—A perfectly formed decorative of henna and orange scarlet. A low growing plant, but the stems are stiff and of good length and it is a very free bloomer.	1.00
CITY OF PORTLAND (P.-8)—Prize winner. Deep, rich yellow. Very free bloomer, resembles a big chrysanthemum. An ex- cellent cut flower	1.00

COFFEE CREAM (D.-7)—Bronze coffee, with shadings of apricot. A sensational flower, very deep and heavy	1.00
CREAM KING (P.-6)—A fine, deep cream .....	.50
CORONA (D.-2½)—The carnation-flowered dahlia. A miniature decorative, fully double, of pure ivory white. Freedom of bloom, pure color and chaste form suggest a bouquet of carnations which it resembles in both size and shape at a little distance .....	.50
DARDANELLA (H.C.-8)—Tawny scarlet, tipped gold. A very fine flower.	1.00
DELLA V. POTTER (D.-9)—Lavender, tipped white. Sometimes warm rosy lavender. Very large and pretty.....	1.00
DR. L. C. BOSHER (H.C.-6)—A warm shade of reddish terra cotta. Finely formed of broad petals.....	1.00
DR. TEVIS (D.-9)—A magnificent bloom, blending of copper, gold, chamois and old rose. A constant bloomer. Strong stems. Sure to please	1.00
E. M. FITZGERALD (H.C.-8)—A large, perfectly formed flower of a pleasing combination of deep cerise and yellow, beautifully blended.	3.00
EAGLE ROCK (D.-7)—Creamy white, blended apple-blossom pink. ....	.50
EARL WILLIAMS (D.-8)—An unusually attractive flower of the fancy or variegated type. One of the best. Large flowers, of splendid deep formation of a brilliant crimson scarlet, each petal tipped or striped white.	2.50
EASTERN STAR (D.)—This is a splendid new variety. The flowers are large and deep, and of excellent form, on perfect stems. Color a soft saffron yellow shaded old gold. One of the best new ones.	15.00
EDITH WOOSTER (P.-8)—A bright showy yellow, overlaid sunset.	1.00
EL DORADO (D.-7)—A low growing bush with fine deep blooms of gold with deeper tones toward the center, on fine long stems. An excellent keeper.	7.50
ELSA KNOTH (H.C.-7)—A handsome bloom of rosy purple, tipped white. Unusually pretty and graceful.....	2.00

ELSIE OLIVER (H.C.-7)—A handsome flower. An artistic blend ing of pastel and blush shades very beautiful to behold	3.00
EMPEROR EUGENIE (D.-7)—A beautiful shade of rosolane purple and lavender. A fine, early bloomer, resembling gigan <u>purple lavender.</u> <u>A fine, early bloomer, resembling gigan</u> tic roses facing skyward on long straight stems. One of the best keepers, easily lending itself to arrangement in bouquet work.	1.00
EVA COLE (Dec.)—One of Mr. Murphy's largest. Has grown 11-inche flowers. A striking bright red and gold	10.00
EVELYN M. DANE (D.-7)—One of the sweetest dahlias in the list. Chaste and beautiful—pink and cream on the top of a strong stem. Resembles a glorious water lily	2.00
F. P. QUIMBY (D.-7)—This is one of the new, pure whites that has become very popular, because of its superiority. A free bloomer, lasting well when cut	1.50
FRIEDER FARBEN (D.-6)—A handsome lavender bloom on long straight stems standing well out of the foliage. A lasting flower	3.00
FRANCIS CLARK (S.-7)—A dark red, almost black show dahlia Strong heavy stems .....	.50
G. A. R. (H.C.-9)—A brilliant scarlet of wonderous beauty. The gigantic blooms are borne on long, stiff stems. One of the best dahlias in existance	4.00
GEISHA (P.-9)—An immense flower of orange, scarlet and yel- low. Very showy and fantastic .....	.75
GEORGE WALTERS (H.C.-9)—Always a prize winner. Salmon pink, with gold shades. Very free flowering.....	.75
GLADYS SHERWOOD (D.-9)—Pure white. Loose formation, with broad petals and long points make it particularly showy in bouquets	1.00
GLORIEUX (D.-7)—A much prized dahlia. Golden yellow and buff, with petals usually tipped white. Beautiful foliage, re- sembling holly	1.00
GOLDFINCH (D.-7)—(Marean) A fine heavy, deep, yellow dahlia on a stiff straight stem. Luxuriant foliage.....	3.00

GORGEOUS (P.-9)—Mixed shades of red and yellow	1.50
HAVELLA (D.-8-9)—A perfect flower of a beautiful shade of pink. Broad petals, long stems, and an excellent keeper.....	5.00
INSULINDE (H.C.-7)—A rare golden orange with buff. Broad wavy petals. Faces skyward. Very strong artistic flower much in demand	1.50
ISLAM PATROL (H.C.-7)—A very dark, velvety, tapestry red flower tipped yellow and gold, of singular formation.....	3.00
ISMALIA (D.-9)—A very choice dahlia of deep, velvety maroon of rich coloring. A fine flower on a strong stem	4.00
J. W. DAVIES (D.-8)—A deep cerise in center, gradually lightening toward the edges in a perfect blend. A most beautiful flower, but the stem, though large, lacked in substance for us the past year	3.00
JERSEY'S BEAUTY (D.)—This beautiful pink, introduced last year, is recognized as being the finest pink dahlia in existance. The flowers, which are perfect in shape, are borne on long, straight stems. A free bloomer and a splendid keeper	10.00
JERSEY'S QUEEN (D.-5)—A very pretty dahlia of shrimp and gold and coral shadings on a long stem. Resembles Betty Bird but a sturdier plant and a better tuber. Fine cut flower variety	3.00
JUDGE MAREAN (D.-8)—A true decorative with a perfect blending of salmon, red, orange, yellow and gold. An unusually fine flower in hot weather, it being then that its colors are most vivid and startling. Strong, straight stems.	2.00
KING TOM (H.C.-8)—A most beautiful shade of magenta pink. A strong grower, a nearly bloomer, the big flowers carried on stiff curved stems. Very showy.....	2.00
KITTIE DUNLAP (D.-8)—A beautiful American Beauty rose shade, of great substance on strong, straight stems, facing well. An excellent keeper.	2.00
KIWANIS (H.C.-7)—One of Mr. Vincent's finest productions. Clear canary, of most attractive formation on strong, heavy stems. A strong grower and a free bloomer. A bargain.....	1.00
LADDIE (D.-7)—Soft yellow, shaded orange. Strong, erect stems.	1.00

LA FAVORITE (H.C.-7)—A brilliant flame. Very free blooming but needs heavy thinning of branches for best results.....	1.00
LA TOREADOR (D.-7)—Another Marean production. A fine crimson, but sun-bleaches very easily.	2.00
LAURINE (H.C.-9)—One of our prettiest pinks and a form that is perfect. Also one of our largest blooms, and held aloft on a perfect stem. An extra good cut flower variety.....	3.00
LIBERTY BOND (D.-8)—A big, heavy, upright, strong-stemmed flower of buff and bronze shades. One of Mr. Broomall's productions.	2.00
LIEUT. JEAN VIAND (C.-8)—Named after a nephew of its introducer who lost his life in the World War. It has been styled an improved Kalif. It grows five feet high and carries its big scarlet cactus blooms on excellent stems, the blooms being well positioned.	5.00
LORNA SLOCOMBE (H.C.-9)—A big, brilliant orange &scarlet shaded apricot and gold, the extra long petals tipped golden and yellow. A very free flowering variety on full foliated stems.	4.00
LOTUS (D-7)—Lotus is a favorite with everyone who sees it. A lively orange, with iridescent metallic lustre that makes the flower stand out prominently among all others. Particularly luminous under artificial light. In shape not unlike a water lily. A very free bloomer.	1.50
LUCY DAVIS (D.-8)—Flowers a rich, golden apricot, clear and without shading. A strong, robust grower.	2.00
M. H. DeYOUNG (D.-9)—Surely a gem. One of the prettiest dahlias grown. A clear, gleaming gold on a very long, strong upright stem, standing well out of the foliage. Three or four big blooms out at a time and is quickly succeeded by others when cut. Holds its size well throughout the season.....	5.00
MABEL B. TAFT (D.-8)—Yellow suffused pinkish apricot. Very substantial and heavy.	1.00
MADAM FAUCHERON (D.-6)—Not a giant, but one of the prettiest flowers in our collection. The color and formation are novel, resembling a perfect water lily of orchid shades, standing at the top of a straight stem and looking towards the sun. Admirably adapted for bouquet use. A prolific bloomer sure to please	7.50

MARGARET MASSON (D.)—A beautiful silvery pink new dahlia of much merit. The flowers are very large, stems stiff and strong.	10.00
MARIPOSA (H.C.-8)—A perfect flower, and one of the most attractive dahlias grown. Narrow, whorled petals of a delightful shade of pink suffused violet, the blooms always coming perfect	3.00
MARY CURTIN (D.-9)—A most interesting dahlia—a deep blood red flower with petals tipped white. Never fails to attract attention and excite wonderment.	4.00
MARY C. BURNS (D.-8)—A very striking dahlia on account of its unusual coloring—old gold with reverse of dull red, and a sufficient curl to the petals to show both colors.	1.50
MEPHISTOPHELES.—Ruby red, tipped yellow at the very ends	2.00
MIGNON (H.C.-7)—A pretty, rosy lavender, shading to a creamy white center. A satisfactory bloomer.....	.75
MILLIONAIRE (H.C.-8)—Stillman's Gold Medal dahlia. Delicate rosy lavender. Blooms large and deep.....	1.00
MINAMOTO (H.C.-7)—A bright, velvety scarlet which keeps a closed center the entire season. An excellent late bloomer. Extra long strong stems.....	1.00
MOLOCH (D.-7)—A full decorative of brick red. Extra long stems and a free bloomer.....	1.00
MONDSCHEIBE (P.-7)—Fine large deep yellow. Faithful bloomer.....	.50
MRS. CARL SALBACH (D.-7)—Gold medal winner. Beautiful mauve pink, with perfect stem.....	1.00
MRS. EDNA SPENCER (H.C.-7)—Lavender shading white. Very chase and pretty. Fine keeper.....	1.00
MRS. ESTELLE LAWTON LINDSEY (D.-10)—One of our largest flowers. The big plumed blooms facing skyward, with petals turned back to the stem, suggest enormous chrysanthemums of scarlet and gold.....	2.00
MRS. ETHEL E. T. SMITH (D.-9)—Big creamy white, shading to pale lemon in center	1.00
MRS. GEO. W. ELKINS, JR. (D.-8)—A rare bloom of old gold suffused apricot and pink. Thick and heavy. Very fine.....	2.00

MRS. JAMES R. CARMER

MRS. JAMES R. CARMER (H.C.-9)—This charming new dahlia of wonderful autumn tints, is admired by all who see it. New color, new form. First prize in 1922 and 1923, ADS certificate of merit 1924.

This dahlia presents an unusual combination of colors—flushed apricot, blended warm afterglow of sunset, with pale heliotrope suffusion in the full blown flower, to a tight, reddish bronze center. The fluffy whorl of the long petals adds much to the majestic dignity and sweet grace of the flower.

It is a free bloomer, as the illustration on the preceding page of seven blooms, which was the product of a single field grown plant, without fertilizer, will evidence. The flowers ran from 7 to 7½ inches across, while the stems ranged from 18 to 34 inches. The cut flowers are quickly succeeded by new crops of buds. Its adaptability in elegant floral composition is unsurpassed, the long-stemmed flowers, not too heavy, and always facing, lend themselves admirably to easy arrangement in bouquets, decorations and floral pieces. Particularly beautiful under artificial light. Strong sprouted, field-grown tubers, sure to grow 25.00



MRS. JAMES R. CARMER

MRS. I. deVER WARNER (D.-7)—One of Marean's best. A perfect flower. Lovely deep mauve on long purple stems. Truly a prize.....	2.00
MRS. JOHN L. EMERSON (P.D.-8)—A well formed flower of a rich and effective combination of red and gold. Free bloomer	1.50
MRS. LEWIS (C.-7)—A very showy blush, shaded white. Incurved chrysanthemum form. An excellent bloomer and cut flower	1.50
MRS. LOUISE FINGER (D.-7)—A great pure white bloom of perfect decorative form on strong stems. Extra.....	1.50
MRS. W. E. ESTES (H. C.-6)—Pure white, with fine stem.....	1.00
N. C. 4 (D.-6)—Scarlet and cream, striped with yellow. Very showy, but has weak stem.....	1.00
NOBILIS (D.-8)—A strating combination of scarlet and white, the white predominating. A fine bloom on a stiff stem. For rare beauty the perfect bloom defies description.....	2.00
OUR COUNTRY (D.)—A wonderful combination of color. The ground or main color is very deep purple, the petals tipped pure white. Of excellent formation. A deep, heavy flower....	25.00
PATRICK O'MARA (D.-6)—No dahliast should be without this very excellent flower. Ripe apricot, shaded to a dark center. A perfect flower, always in bloom and one of the best keepers	1.00
PAUL FRANCHON (D.-7)—A big, rosy lavender bloom on a long, strong, straight stem standing well out of the foliage. A gem	5.00
PAUL MICHAEL (D.-9)—Pure yellow gold. One of the largest. A persistent bloomer, holding its size well all through the season. Choice.	2.00
PEARL RUGGLES (P.-8)—Carmine rose, shading to pink at outer edges, with reverse of cerise. Twisted petals give tri-color effect that is very showy. A large, deep flower on excellent stem. ....	.75
PRESIDENT WILSON (D.-8)—This dahlia is of English origin (West) and should not be confused with Mr. Jones' dahlia of same name. This is a perfectly formed decorative of great substance and of excellent qualities, borne on stiff straight stems. The color is a rare shade of rich, gleaming scarlet. All who see it want it. A very free bloomer.....	5.00

PRINCESS PAT (D.-7)—A fine old rose on a strong stem....	1.00
RADIO (D.-10)—Without doubt one of the handsomest flowers ever developed. Blood red, edged yellow, and of enormous size	10.00
RAYMOND HITCHCOCK (H.D.-8)—A fine yellow of great size and substance. Resembles a big yellow chrysanthemum. A great bloomer. One of the best.....	2.50
REBECCA ATKINSON (C.-8)—An unusually pretty incurved cactus resembling a pink chrysanthemum, the deep pink petals gradually shading to white at the center. A fine cut flower	3.00
RED FLAMINGO (H.C.-6)—The red Insulinde. Nicely formed wine red flower facing skyward. A novel dahlia which blooms continuously and is a good cut flower.....	1.50
ROOKWOOD (D.-7)—A pure, bright, cerise rose, unusually beautiful under artificial light. The flowers are held on stiff stems well above the foliage of the low spreading bush. Several blooms out at one time. An entirely new shade resembling the Mrs. Charles Russell rose. Named after the Rookwood pottery.	3.00
ROSA NELL (D.-9)—A big deep-rose wonder. A rare and a choice flower on an extra long stem. Very thick and heavy, of perfect decorative form.....	1.50
SENRITA (D.-10)—One of the largest and best dahlias. A distinct and most wonderful flower of immense size, made up of very long, loosely tufted petals of a bright poinsetta red. At certain stages of development it scarcely resembles a dahlia. Extra fine.....	3.00
SHUDOWS LAVENDER (D.-8)—One of the most wonderful dahlias grown. A perfectly formed flower, held erect on a strong stem. Color a beautiful silvery lavender overlaid violet. No description can do it justice. A constant bloomer....	4.00
SISKIYOU (H.C.-8)—One of Mr. Broomall's best. A first prize dahlia. Extra large flowers, held erect on strong stems. Color pink, tinged mauve	7.50
SNOWDRIFT (D.-8)—A giant white, with waxy petals. Fine bloomer	1.50
SOROSIS (D.-8)—Deep, dazzling red. One of the best on the market. A free bloomer on good strong stems.....	2.00

SWEETHEART (C.-6)—A pure white incurved cactus. Free bloomer.	1.00
THE BASHFUL GIANT (D.-10)—One of Judge Marean's largest dahlias. Probably the largest of his introductions. Excellent for exhibition where size is a requirement. A beautiful shade of blush apricot on a strong, heavy, curved stem.....	3.00
THE CUMBERLAND (D.-9)—This is one of our finest dahlias. Its blooms are very large, carried high on straight stiff stems. A profuse bloomer. The flowers are deep red of a velvety texture. The form is perfect.....	4.00
THE EMPEROR (D.-9)—We consider this one of the most beautiful dark dahlias we have ever seen. A perfect flower on a perfect stem. A lively glowing deep maroon on a long dark stem. Of highest merit. We have an excellent strain.....	2.50
THE GNOME (S.-7-8)—A full, heavy flower of double and regular outline. Plant dwarf and bushy. Color a rich cream, slightly shaded with faint markings of lavender on reverse of petals. Excellent stems.....	2.50
THE GRIZZLY (H. C.-9)—One of the best reds. A strong, robust grower. Deep, rich red, on high, stiff stems, the big shaggy blooms attracting instant attention. Worth many times the price	1.00
THE LION (C.-8)—Orange and bronze. ....	.75
THE ORCHID (D.-8)—One of Mr. Murphy's fine lavenders on a perfect stem.	3.00
THE WIZARD OF OZ (D.-10)—The color of this giant is a rare shade of glowing pink or soft salmon. The immense blossom is held above the foliage on a fine, stiff stem. Truly a wonderfully pretty flower and one which everybody desires. The formation and color suggests a big water lily.....	5.00
THE WORLD COURT (D.)—One of Mr. Stillman's prize dahlias, the huge flowers carried on long stems, are creamy yellow clouded and striped pink and fawn.....	100.00

TOMMY ATKINS (D.-8)—A startling, flaming scarlet full of metallic lustre. A color all its own.....	3.50
UNCLE JIM CARMER (D.-8)—Named after a retired official of the Pennsylvania Railroad Company. A true decorative, with a perfect center; very full and deep. A bright, shining, cardinal that dazzles the eye. The stems are long and stiff, the big blooms facing. A free bloomer and an excellent keeper.....	7.50
WELTFRIEDEN (C.-7-8)—Weltfrieden stands at the head of the list of white cactus dahlias. Extra large cactus dahlias, of good stem quality, are scarce, and white ones are rare. The incurved blooms of Weltfrieden resemble big white chrysanthemums. The bush grows to a height of five or six feet. It is a free bloomer, the flowers being of excellent keeping qualities. It has won first prize for three years in succession, and was considered the best in the Newport show. Should be in every collection of extra-fine dahlias.....	7.50
WINTERTIME (C.-7)—All that has been said of Weltfrieden may aptly be said of Wintertime with the exception that it produces a low growing bush for us, not more than $3\frac{1}{2}$ feet high. The magnificent snow white blooms stand well out of the foliage. It blooms continuously and is a thoroughly satisfactory flower.	5.00
WODAN (C.-8)—Perfect, incurved cactus form. A pleasing delicate salmon rose shaded old gold. Should be in every collection. .....	.50
WONDER PINK (D.-7)—This dahlia is rightly named. It is a wonder. The bush is of medium height, of beautiful foliage, and the fine large flowers are perfect. A lively pink shaded to almost white at the center; on stiff, straight, leafy stems, flowers facing. A very handsome bouquet variety. One of our best bloomers and much in demand.....	2.00
WORLD'S BEST WHITE (D.-9)—The largest and best-formed white decorative. Big, heavy, broad-petaled pure white blooms, on long, stiff stems, high above the luxuriant foliage, give it a distinction all its own. A sensation wherever seen. Blooms facing.	5.00

THE WOODRIDGE GARDENS

2831 Brentwood Road N. E.

"WOODRIDGE"

WASHINGTON, D. C.

BOUQUETS, CUT FLOWERS
DECORATIONS, POTTED BULBS
PLANTS AND PLANTING STOCK

Fancy Aquilegias, Calendulas, Cannas, Coreopsis, Chrysanthemums, Dahlias (150 varieties), Delphiniums, Gladioli, Hyacinths, Lupins, Narcissi, Oriental Poppies, Pansies, Peonies (85 varieties), Phlox, Roses, Snapdragons, Tuberoses, Tulips, Zinnias, etc., etc.

We have flowers from frost to frost—flowers for all occasions—and our prices are always reasonable. High grade stock and a GOLDEN RULE service assure satisfaction.

Orders delivered. Out of town orders carefully filled. We have shipped cut flowers safely a thousand miles.

Get our annual Dahlia Catalog.

Visitors always welcome.

G Street cars to Central Avenue, N. E. One square South, one square East.

Auto: via either R. I. Avenue or Bladensburg Road to Brentwood Road at R. I. and S. D. Aves. Two squares east.

J. H. KESECKER, Grower
Phone North 991-W

J. H. KESSECKER
GROWER AND DISTRIBUTOR
CHRYSANTHEMUMS, DAHLIAS,
GLADIOLI, PEONIES, ROSES,
BULBS, CUT FLOWERS

PHONE NORTH 991-W

"GOLDEN RULE SERVICE"

THE WOODRIDGE GARDENS

2831 BRENTWOOD ROAD N. E.

WASHINGTON, D. C.

March 10, 1925.

SHIPPING ADDRESS
LANGDON, D. C., (B. & O. R. R.)

Mr. R. Kent Beattie,
Pathologist in Charge,
Foreign Plant Quarantine,
Department of Agriculture,
Washington, D. C.

Dear Dr. Beattie:

Complying with your request of the 26th ultimo I am handing you herewith a copy of my dahlia catalog, this being the only catalog or price list which I issue.

I would be pleased to have you visit our gardens (3/4 acre) during dahlia blooming season, say between September first and the coming of frost.

Very sincerely yours,

J. H. Kesecker

GENERAL COLLECTION

The following dahlias do not produce as fine flowers as those in the Fancy List, but where abundance of bloom with little care is desired they will give excellent satisfaction. The figures indicate the size that may be expected from disbudding, etc.

BYRON STREETER (D.-7)—Lilac purple; broad petals.....	\$.50
CARMENCITA (D.-7)—Yellow striped red.....	.50
DELICE (D.-5)—Clear pink. A fine cut flower.....	.25
DREAM (D.-5)—Pretty shades of amber and cream. Good stems	.25
EDITH CAVELL (P.-6)—Orange, copper and gold shades.....	.50
ETENDARD DE LYON (H.C.-6)—Rich purple.....	.50
F. W. FELLOWS (C.-7)—Bright orange. Perfect cactus. Best keeper.....	.75
FLAMINGO (D.-5)—A very beautiful flower, much in demand by florists. Deep pink, tipped white.....	.50
GEANT DE LYON (Collarette-5)—Very large, velvety maroon, with long, white collar.	.50
GOLDEN WEST (C.-5)—Orange buff.....	.50
INDIAN CHIEF (D.-8)—Deep, rich, dark red.....	.50
KING OF AUTUMN (D.-6)—An excellent dahlia. Extra long stems. Apricot with bronze center. A fine bouquet variety..	.50
MEYERBEER (P.-8)—Dark red. Very large. An old sort.....	.50
MT. TAMALIPAS (P.-8)—A big, deep orange scarlet, sometimes flecked cream. Long stems .....	.50
OREGON BEAUTY (D.-7)—Fiery red. A free bloomer.....	.50
VALIANT (C.-7)—A dark red, true English cactus.....	.50

